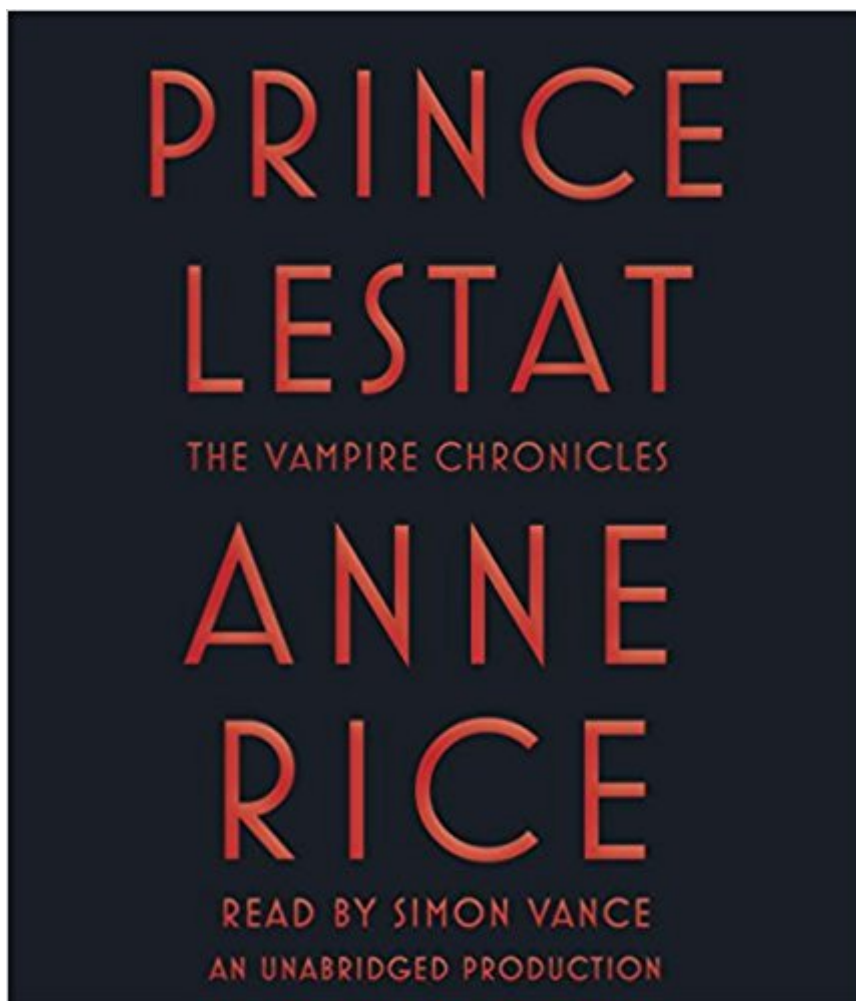




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# Prince Lestat: The Vampire Chronicles



## Synopsis

A stunning departure, a surprising and compelling return—From Anne Rice, perennial best seller, single-handed reinventor of the vampire cosmology—a new, exhilarating novel, a deepening of her vampire mythology, and a chillingly hypnotic mystery-thriller. "What can we do but reach for the embrace that must now contain both heaven and hell: our doom again and again and again"—from *The Vampire Lestat* Rice once again summons up the irresistible spirit-world of the oldest and most powerful forces of the night, invisible beings unleashed on an unsuspecting world able to take blood from humans, in a long-awaited return to the extraordinary world of the Vampire Chronicles and the uniquely seductive *Queen of the Damned* ("mesmerizing" --San Francisco Chronicle), a long-awaited novel that picks up where *The Vampire Lestat* ("brilliant—its undead characters are utterly alive" --New York Times) left off more than a quarter of a century ago to create an extraordinary new world of spirits and forces—the characters, legend, and lore of all the Vampire Chronicles. The novel opens with the vampire world in crisis—vampires have been proliferating out of control; burnings have commenced all over the world, huge massacres similar to those carried out by Akasha in *The Queen of the Damned*—Old vampires, roused from slumber in the earth are doing the bidding of a Voice commanding that they indiscriminately burn vampire-mavericks in cities from Paris and Mumbai to Hong Kong, Kyoto, and San Francisco. As the novel moves from present-day New York and the West Coast to ancient Egypt, fourth century Carthage, 14th-century Rome, the Venice of the Renaissance, the worlds and beings of all the Vampire Chronicles—Louis de Pointe du Lac; the eternally young Armand, whose face is that of a Boticelli angel; Mekare and Maharet, Pandora and Flavius; David Talbot, vampire and ultimate fixer from the secret Talamasca; and Marius, the true Child of the Millennia; along with all the other new seductive, supernatural creatures—come together in this large, luxuriant, fiercely ambitious novel to ultimately rise up and seek out who-or what-the Voice is, and to discover the secret of what it desires and why—And, at the book's center, the seemingly absent, curiously missing hero-wanderer, the dazzling, dangerous rebel-outlaw—the great hope of the Undead, the dazzling Prince Lestat—

## Book Information

Series: Vampire Chronicles (Book 11)

Audio CD: 15 pages

Publisher: Random House Audio; Unabridged edition (October 28, 2014)

Language: English

ISBN-10: 0385361785

ISBN-13: 978-0385361781

Product Dimensions: 5.1 x 1.6 x 5.9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 2,452 customer reviews

Best Sellers Rank: #1,221,293 in Books (See Top 100 in Books) #2 in [Books > Books on CD > Authors, A-Z > \( R \) > Rice, Anne](#) #148 in [Books > Books on CD > Horror](#) #461 in [Books > Books on CD > Science Fiction & Fantasy > Science Fiction](#)

## Customer Reviews

An Best Book of the Month, October 2014: Over a decade since the last installment of the Vampire Chronicles, Anne Rice's Prince Lestat reignites the love affair with the quixotic nosferatu who inspired writers, readers and Hollywood filmmakers. The newly resurrected, but no less rebellious, Lestat addresses a mysterious twenty-first century vampire genocide with the same panache, self-absorption, and drama readers have come to know and love. Rice masterfully populates the present-day storyline with a cast of characters from her previous novels along with new blood, so to speak, and reading this book is like seeing old friends whom you'd sort of forgotten about, but are thrilled to meet again—even if you are reading about them for the first time. Prince Lestat raises interesting questions about the boundaries of science, conflicting beliefs, and a universal need to belong; a welcome return to a narrative that spawned an entire subgenre of fiction. --Seira Wilson --This text refers to the Paperback edition.

Praise for Anne Rice's PRINCE LESTAT "[Rice] retakes her throne as Queen of the Damned . . . visceral and gritty . . . [Prince Lestat] infuses new life into the Vampire Chronicles and sets the stage for a new era." --Elise de los Santos, Chicago RedEye "No one does what Anne Rice does . . . Not only does she find ways—brilliant ways—to tease new narrative potential from old stories, she does so while acknowledging that those stories are already part of the other characters' psyches. I don't know of any other novelist doing that . . . she has not lost any of her flair for description, allowing us to experience the world the way her vampires do, with the sensory volume turned up to 11 . . . fun, sexy, and irresistible." --January Magazine "Irrepressively seductive." --John Russell, Next Magazine "Bloody marvelous . . . Prince Lestat is saving the undead from banality and overfamiliarity." --Daniel

DÃ¢â¬âAddario, TimeÃ¢â¬â“Chilling.Ã¢â¬âÃ¢â¬âUs MagazineÃ¢â¬â“Anne Rice reminds us just how immense and rich with history her universe of poetic, morally questioning vampires is, and Prince Lestat serves as a palate cleanser to the hormone-soaked teen dramas of the past few years. ItÃ¢â¬âs nice to have a real grown-up back in the game.Ã¢â¬âÃ¢â¬âCotton Codinha, ElleÃ¢â¬â“Ambitious...Rice never lost touch with the exuberant, often witty, and always fearless voice of irrepressible vampire Lestat de Lioncourt... Rice has offered us a tale of tremendous ambition, and sheÃ¢â¬âs absolutely delivered.Ã¢â¬âÃ¢â¬âMatthew Jackson, BookPageÃ¢â¬â

I cannot say enough good words about this book. For years I have been a fan of all her Vampire and Mayfair Witches books and this has become my favorite. I just finished reading it. It is a very, very good story and finally brings the Ancients together. The story line is a shock and the entire novel is simply amazing. I love this book. So many questions answered here, and the ending paves the way for her latest book, "Prince Lestat and the Realms of Atlantis". I just started that one.

Well, thrilled as I was to read anything on the Rice Vampire World; truly spent many pleasurable hours there, this book contained a lot of familiar discussion, discussion, and more discussion, with very little actually happening. Except in that last bit. Talamasca returns, some mystery is solved but all goes back to sleep for the rest of the book. Many new/old characters briefly heard from and everything simply works out beautifully in the end. I do insist on a happy ending- something to do with my life and horrific surprises- so it is appreciated but the story did not shake my world. Love Mrs Rice's style and will continue to read whatever comes next. Hope springs eternally, like vampires. One caveat....where is her sequel to Rameses the Damned!?! It was promised at the end of the first publishing of that wonderful story and we've been waiting an awful long time.

I LOVED all of Rice's other Vampire books & was disappointed when she decided to stop writing them. When a friend told me she had written a new Lestat novel I was excited but worried at the same time. I was worried that since it had been so long since the last book that it might feel and sound different than the others. But Rice delivered maybe my second fav book in the series! it sounds and feels like she wrote the book a week after she had the last and i was very happy. A definite must read for any Anne Rice fan!!!

Anne's love for her vampire family shines in this book; while I found the ending telegraphed

throughout (in other words, it was easy to predict this book's outcome) she threw in a number of entertaining twists that were quite engaging to read. Her writing is at its best in this series; she has other book series (including the current Wolf Gift books) but they don't seem to have quite the amount of love and thought put into them as her Vampire Chronicles. I'm happy to see her voicing her Brat Prince again - Lestat is her finest character and she's never better than when describing the world through his mind. While this isn't as great of a work as some of her earlier entries in the Chronicles (her earliest books in the series were by far her best), this does continue the tale wonderfully, introducing a number of new characters (and sadly, wrapping up the storyline for some others). There is a sense of finality, though - it feels like Anne wants to put this series to bed with this book. I hope not - Lestat is delicious - but it does feel like this was intended to be the denouement of the Chronicles.

This is the book I have been waiting for. Before taking a break with the vampires, the books seemed to always be missing something that made them exceptional. Nothing could match the awesomeness of the first three books. I have to say that Prince Lestat finds that missing piece. It felt like the proper follow-up to Queen Of The Damned. While the plot is somewhat predictable, that doesn't make it any less fun to read. It is a great return for Anne and I hope she can keep up the new found momentum.

Wow; just wow. I'm so glad that Anne Rice has returned to what she does best: The Vampire Chronicles. This eleventh entry easily became my favorite of the bunch, dethroning "Memnoch The Devil" in the process. It was such an enjoyable and nostalgic read for me; revisiting old characters I'd grown to love over the course of two plus decades reading the series, and being introduced to new ones. It can get a bit long-winded at times, but fans of Rice know that she leaves no detail unexplored. Highly recommended.

Loved it! It was so great reconnecting with all the vampires again. This was the Anne Rice writing style I fell in love with. Loved meeting ancient ones I'd heard about but didn't really know. Fans of the vampire chronicles won't be disappointed. This one **SHOULDN'T BE MISSED!!!**

I missed several of the individual character books, but found this while waiting in line to vote in 2016. It's one of the only things that made 2016 bearable. Great follow up to the main Vampire Chronicles storyline, and now I'm paying more attention to waiting for the next story, that is surely to

follow, given the inconclusive ending. Great read, makes sense, carries a great story farther along, and satisfies the reader.

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